



The 3rd Degree

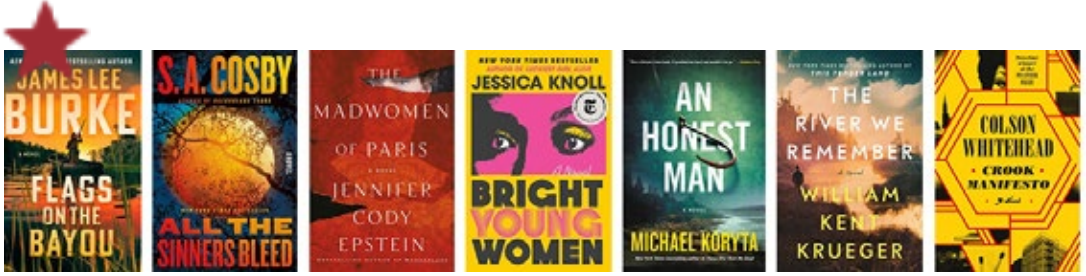
OFFICIAL NEWSLETTER OF THE MYSTERY WRITERS OF AMERICA

2024 EDGAR® WINNERS

2024 EDGAR ALLAN POE AWARD WINNERS ANNOUNCED

MWA is proud to announce the winners for the 2024 Edgar Allan Poe Awards, honoring the best in mystery fiction, nonfiction, and television published or produced in 2023. The 78th Annual Edgar® Awards were celebrated on Wednesday, May 1, 2024 in New York City.

BEST NOVEL



- Flags on the Bayou** by James Lee Burke (Grove Atlantic – Atlantic Monthly Press)
- All the Sinners Bleed** by S.A. Cosby (Flatiron Books)
- The Madwomen of Paris** by Jennifer Cody Epstein (Penguin Random House – Ballantine Books)
- Bright Young Women** by Jessica Knoll (Simon & Schuster – Simon Element – Marysue Rucci Books)
- An Honest Man** by Michael Koryta (Hachette Book Group – Little, Brown and Company – Mulholland Books)
- The River We Remember** by William Kent Krueger (Simon & Schuster – Atria Books)
- Crook Manifesto** by Colson Whitehead (Penguin Random House – Doubleday)

GRAND MASTERS
 KATHERINE HALL
 PAGE
 R.L. STINE
 ELLERY QUEEN
 MICHAELA
 HAMILTON

CONGRATULATIONS TO
 THE WINNERS
 AND
 THANK YOU TO THE
 JUDGES



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2024 EDGAR® WINNERS ANNOUNCED, *continued from previous page*

BEST FIRST NOVEL BY AN AMERICAN AUTHOR



The Peacock and the Sparrow by I.S. Berry (Simon & Schuster – Atria Books)

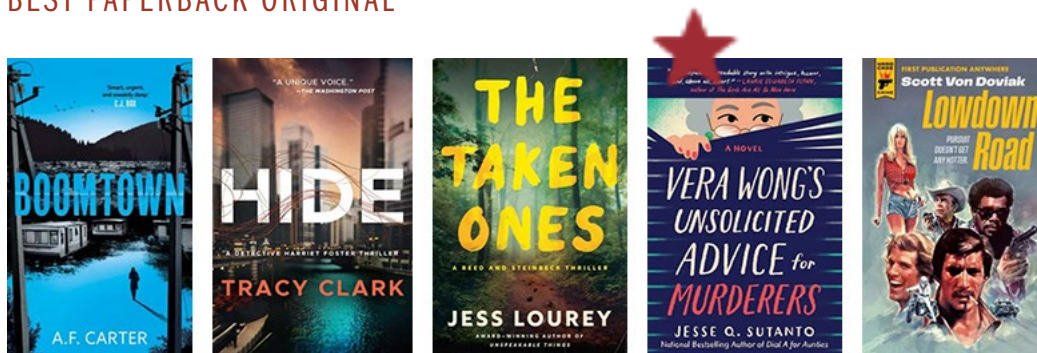
The Golden Gate by Amy Chua (Macmillan Publishing – Minotaur Books)

Small Town Sins by Ken Jaworowski (Macmillan Publishing – Henry Holt and Co.)

The Last Russian Doll by Kristen Loesch (Penguin Random House – Berkley)

Murder by Degrees by Ritu Mukerji (Simon & Schuster)

BEST PAPERBACK ORIGINAL



Boomtown by A.F. Carter (Penzler Publishers - Mysterious Press)

Hide by Tracy Clark (Amazon Publishing – Thomas & Mercer)

The Taken Ones by Jess Lourey (Amazon Publishing – Thomas & Mercer)

Vera Wong's Unsolicited Advice for Murderers by Jesse Q. Sutanto (Penguin Random House – Berkley)

Lowdown Road by Scott Von Doviak (Hard Case Crime)

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MWA'S DIVERSITY/HARASSMENT POLICY MYSTERY WRITERS OF AMERICA WELCOMES PEOPLE FROM ALL BACKGROUNDS, REGARDLESS OF RELIGION, RACE, ETHNICITY, GENDER IDENTITY, SEXUAL ORIENTATION, OR DISABILITY. WE DO NOT TOLERATE DISCRIMINATION OR ABUSE OF ANY KIND, INCLUDING ANY FORM OF SEXUAL HARASSMENT. WE SIMILARLY REQUIRE OUR MEMBERS AND GUESTS TO COMPLY WITH THIS POLICY WHEN PARTICIPATING IN ANY MWA-SPONSORED EVENTS.



NATIONAL OFFICERS PRESIDENT, CHRIS GRABENSTEIN; EXECUTIVE VICE PRESIDENT, DONNA ANDREWS; SECRETARY, TERESA CAIN; TREASURER, LAWRENCE LIGHT; PARLIAMENTARIAN, TED HERTEL
THE THIRD DEGREE STAFF EDITOR, BETH TINDALL; ASSOCIATE EDITOR, ANNIE CHERNOW **COMMUNICATIONS COMMITTEE CHAIR** TONI L.P. KELNER
COMMUNICATIONS COMMITTEE: ELLEN BYRON, TONI L.P. KELNER (CHAIR), STEPHEN D. ROGERS, SARAH STEWART TAYLOR, LYNN CHANDLER WILLIS; Margery Flax, Beth Tindall, ex officio
VITAL SIGNS, ADDRESS CHANGES AND MEMBERSHIP ISSUES: MARGERY FLAX Executive Director, Mystery Writers of America 1140 Broadway, Suite 1507 New York, NY 10001

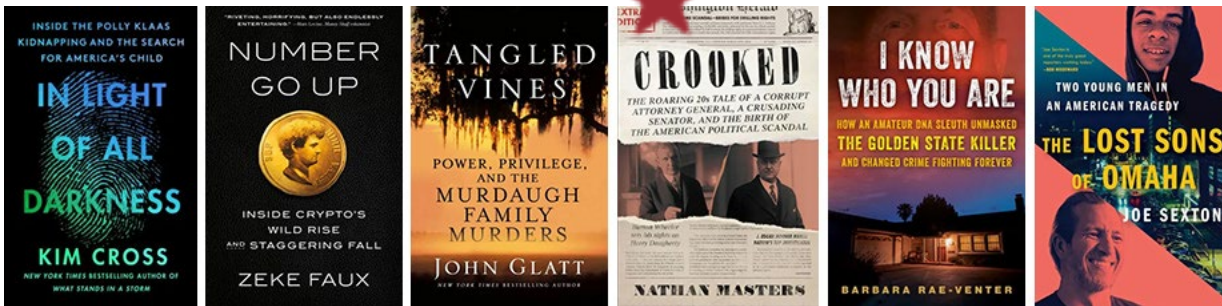
TEL: 212.888.8171 FAX: 212.888.8107 E-MAIL: mwa@mysterywriters.org WEB: www.mysterywriters.org FACEBOOK: <https://www.facebook.com/groups/mwanational/> TWITTER: <https://twitter.com/EdgarAwards>

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2024 EDGAR® WINNERS ANNOUNCED, *continued from previous page*

BEST FACT CRIME



In Light of All Darkness: Inside the Polly Klaas Kidnapping and the Search for America's Child by Kim Cross (Hachette Book Group – Grand Central Publishing)

Number Go Up: Inside Crypto's Wild Rise and Staggering Fall by Zeke Faux (Penguin Random House – Crown Currency)

Tangled Vines: Power, Privilege, and the Murdaugh Family Murders by John Glatt (Macmillan Publishers – St. Martin's Press)

Crooked: The Roaring '20s Tale of a Corrupt Attorney General, a Crusading Senator, and the Birth of the American Political Scandal by Nathan Masters (Hachette Book Group – Hachette Books)

I Know Who You Are: How an Amateur DNA Sleuth Unmasked the Golden State Killer and Changed Crime Fighting Forever by Barbara Rae-Venter (Penguin Random House – Ballantine Books)

The Lost Sons of Omaha: Two Young Men in an American Tragedy by Joe Sexton (Simon & Schuster – Scribner)

BEST CRITICAL/BIOGRAPHICAL



Perplexing Plots: Popular Storytelling and the Poetics of Murder by David Bordwell (Columbia University Press)

Spillane: King of Pulp Fiction by Max Allan Collins & James L. Traylor (Penzler Publishers – Mysterious Press)

A Mystery of Mysteries: The Death and Life of Edgar Allan Poe by Mark Dawidziak (Macmillan Publishing – St. Martin's Press)

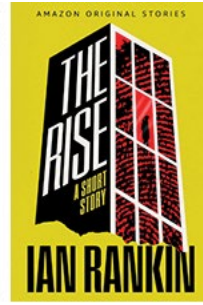
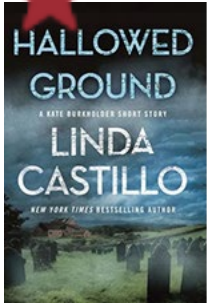
Fallen Angel: The Life of Edgar Allan Poe by Robert Morgan (LSU Press)

Love Me Fierce in Danger – The Life of James Ellroy by Steven Powell (Bloomsbury Publishing – Bloomsbury Academic)

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2024 EDGAR® WINNERS ANNOUNCED, *continued from previous page*

BEST SHORT STORY



“Hallowed Ground,” by Linda Castillo (Macmillan Publishers – Minotaur Books)

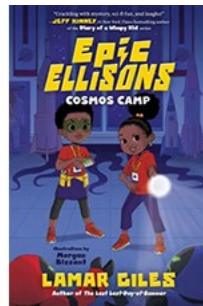
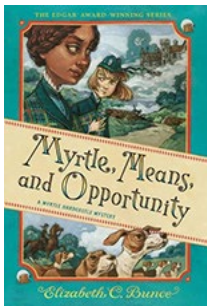
“Thriller,” Thriller by Heather Graham (Blackstone Publishing)

“Miss Direction,” Ellery Queen Mystery Magazine, September-October 2023 by Rob Osler (Dell Magazines)

“The Rise,” Amazon Original Stories by Ian Rankin (Amazon Publishing)

“Pigeon Tony’s Last Stand,” Amazon Original Stories by Lisa Scottoline (Amazon Publishing)

BEST JUVENILE



Myrtle, Means, and Opportunity by Elizabeth C. Bunce (Hachette Book Group – Workman Publishing – Algonquin Young Readers)

The Ghosts of Rancho Espanto by Adrianna Cuevas (Macmillan Publishers – Farrar, Straus and Giroux BFYR)

Epic Ellisons: Cosmos Camp by Lamar Giles (HarperCollins Publishers – Versify)

The Jules Verne Prophecy by Larry Schwarz & Iva-Marie Palmer (Hachette Book Group – Christy Ottaviano Books)

What Happened to Rachel Riley? by Claire Swinarski (HarperCollins Publishers – Quill Tree Books)

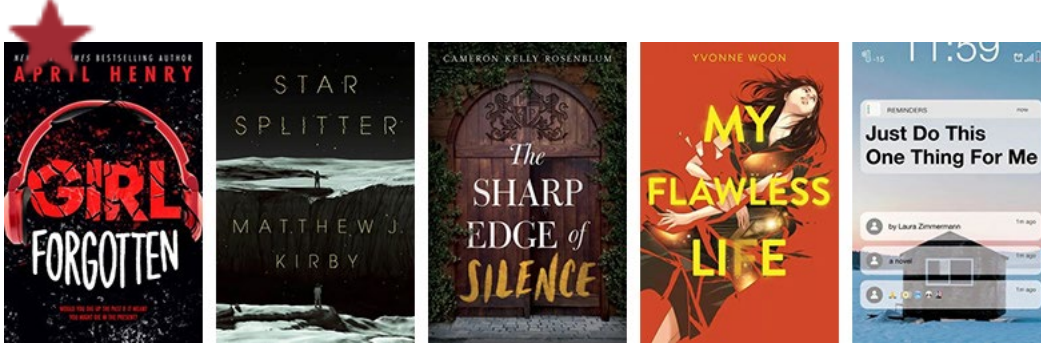
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NOMINEES AND WINNERS?

SEARCH THE DATABASE AT WWW.EDGARAWARDS.COM

2024 EDGAR® WINNERS ANNOUNCED, *continued from previous page*

BEST YOUNG ADULT



Girl Forgotten by April Henry (Hachette Book Group – LBYR – Christy Ottaviano Books)

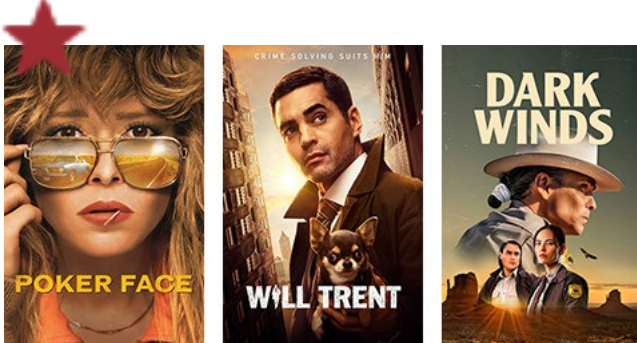
Star Splitter by Matthew J. Kirby (Penguin Young Readers – Dutton Books for Young Readers)

The Sharp Edge of Silence by Cameron Kelly Rosenblum (HarperCollins Publishers – Quill Tree Books)

My Flawless Life by Yvonne Woon (HarperCollins Publishers – Katherine Tegen Books)

Just Do This One Thing for Me by Laura Zimmermann (Penguin Young Readers – Dutton Books for Young Readers)

BEST TELEVISION EPISODE TELEPLAY



“Time of the Monkey” – **Poker Face**, Written by Wyatt Cain & Charlie Peppers (Peacock)

“I’m a Pretty Observant Guy” – **Will Trent**, Written by Liz Heldens (ABC)

“Dead Man’s Hand” – **Poker Face**, Written by Rian Johnson (Peacock)

“Hózhó Náhasdlii (Beauty is Restore)” – **Dark Winds**, Written by Graham Roland & John Wirth (AMC)

“Escape from Shit Mountain” – **Poker Face**, Written by Nora Zuckerman & Lilla Zuckerman (Peacock)

VIEW THE 2024 EDGAR SYMPOSIUM EVENTS ON OUR
YOUTUBE CHANNEL. [HTTPS://BIT.LY/3XNB6IG?R=LP](https://bit.ly/3xnb6ig?r=lp)

ADDITIONAL AWARDS TO BE PRESENTED BY MWA

OUR OTHER AWARDS

ROBERT L. FISH MEMORIAL AWARD

Endowed by the family of Robert L. Fish.



“Errand for a Neighbor,” Ellery Queen Mystery Magazine, January-February 2023 by Bill Bassman (Dell Magazines)

“The Body in Cell Two,” Ellery Queen Mystery Magazine, May-June 2023 by Kate Hohl (Dell Magazines)

“The Soiled Dove of Shallow Hollow,” Ellery Queen Mystery Magazine, January-February 2023 by Sean McCluskey (Dell Magazines)

“It’s Half Your Fault,” Ellery Queen Mystery Magazine, July-August 2023 by Meghan Leigh Paulk (Dell Magazines)

“Two Hours West of Nothing,” Ellery Queen Mystery Magazine, September-October 2023 by Gabriela Stiteler (Dell Magazines)

THE SIMON & SCHUSTER MARY HIGGINS CLARK AWARD

Presented on behalf of Simon & Schuster.



Play the Fool by Lina Chern (Penguin Random House – Bantam)

The Bones of the Story by Carol Goodman (HarperCollins Publishers – William Morrow)

Of Manners and Murder by Anastasia Hastings (Macmillan Publishers – Minotaur Books)

The Three Deaths of Willa Stannard by Kate Robards (Crooked Lane Books)

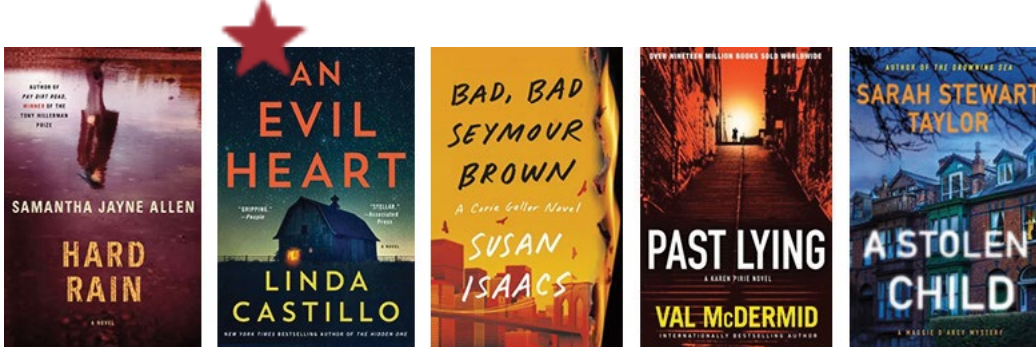
Murder in Postscript by Mary Winters (Penguin Random House – Berkley)

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ADDITIONAL AWARDS PRESENTED BY MWA, *continued from previous page*

THE G.P. PUTNAM'S SONS SUE GRAFTON MEMORIAL AWARD

Presented on behalf of G.P. Putnam's Sons.



Hard Rain by Samantha Jayne Allen (Macmillan Publishers – Minotaur Books)

An Evil Heart by Linda Castillo (Macmillan Publishers – Minotaur Books)

Bad, Bad Seymour Brown by Susan Isaacs (Grove Atlantic – Atlantic Monthly Press)

Past Lying by Val McDermid (Grove Atlantic – Atlantic Monthly Press)

A Stolen Child by Sarah Stewart Taylor (Macmillan Publishers – Minotaur Books)

THE LILIAN JACKSON BRAUN MEMORIAL AWARD

Endowed by the estate of Lilian Jackson Braun.



Glory Be by Danielle Arceneaux (Pegasus Books – Pegasus Crime)

Misfortune Cookie by Vivien Chien (Macmillan – St. Martin's Paperbacks)

Hot Pot Murder by Jennifer J. Chow (Penguin Random House – Berkley)

Murder of an Amish Bridegroom by Patricia Johns (Crooked Lane Books)

The Body in the Back Garden by Mark Waddell (Crooked Lane Books)

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SPECIAL AWARDS

PREVIOUSLY ANNOUNCED ON JANUARY 11, 2024



KATHERINE
HALL PAGE



R.L.
STINE

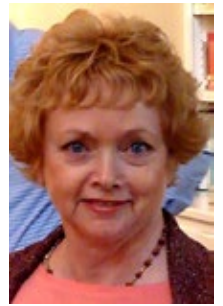
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KATHERINE HALL PAGE

R.L. STINE

ELLERY QUEEN AWARD

MICHAELA HAMILTON,
KENSINGTON BOOKS



MICHAELA
HAMILTON

The Edgar Awards, or “Edgars,” as they are commonly known, are named after MWA’s patron saint Edgar Allan Poe and are presented to authors of distinguished work in various categories. MWA is the premier organization for mystery writers, professionals allied to the crime-writing field, aspiring crime writers, and those who are devoted to the genre. The organization encompasses some 3,000 members including authors of fiction and non-fiction books, screen and television writers, as well as publishers, editors, and literary agents.

Mystery Writers of America would like to emphasize our commitment to diversity and fairness in the judging of the Edgar Awards. Judges are selected from every region of the country, from every sub-category of our genre, and from every demographic to ensure fairness and impartiality.

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THANK YOU JUDGES

A VERY GRATEFUL THANK YOU TO
ALL OF THE EDGAR AWARD JUDGES,
WHO VOLUNTEERED MANY HOURS TO
READING AND RANKING ALL OF THE
NOMINATED WORKS! THIS COULDN'T
HAPPEN WITHOUT YOU!

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CONGRATULATIONS TO ALL OF THE EDGAR AWARD WINNERS



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Panels**

Mystery Writers of America
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